

Snareline

Over the Rainbow

$\text{♩} = 128$

Handwritten snareline notation for 'Over the Rainbow'. The score is written on a single staff with a 4/4 time signature. It includes various rhythmic patterns, dynamics, and articulations. Key features include:

- Measures 1-3:** Starts with a dynamic marking of **F** (Fortissimo). The pattern consists of eighth notes with accents and slurs.
- Measures 4-7:** Includes a boxed section labeled **A** with a **7** above it. Handwritten notes include **L R**, **L R**, and **R M**.
- Measures 8-19:** Features a boxed section labeled **A9**. Handwritten notes include **RIDE CYM MS** with an arrow pointing to the snare line.
- Measures 20-23:** Continues the rhythmic pattern with accents and slurs.
- Section B (Measures 24-27):** Marked with a boxed **B**. It features a **2** (half note) and a **3** (quarter note triplet). A tempo change is indicated as $\text{♩} = 106$. Handwritten notes include **R R**.
- Section C (Measures 28-35):** Marked with a boxed **C**. It features eighth notes with accents and slurs. Handwritten notes include **R L R** and **R L R**.
- Section D (Measures 36-42):** Marked with a boxed **D**. It features triplet eighth notes. Handwritten notes include **mp** (mezzo-piano) and **R R L L R R L L** with arrows.
- Measures 43-45:** Continues the rhythmic pattern with accents and slurs.
- Measures 46-49:** Ends with a dynamic marking of **FF** (Fortississimo). Handwritten notes include **R R R L R L R L R** and a wavy line at the end.